

Technical Rider / Duo Valčić - Schneider

Dear promoters & audio engineers,

As we are a fully acoustic ensemble we try to play completely acoustically – except for the announcements – whenever the sound of the room allows us to. There might be venues (mostly clubs) where we would still decide to use the PA for intelligibility and reverb - not to make things loud - after we tested the room's acoustic.

Channel List:

1. Cello	We bring our own DPA 4099
2.-3. Piano	Please provide 2 condenser microphones such as: Schoeps MK 4, Sennheiser MKH 8040, AKG C414, DPAs etc. (Please no Neumann KM184)
3. Moderation - Cello	Dynamic microphone (wireless + switch if possible)
4. Moderation - Piano	Dynamic microphone (wireless + switch if possible)

-) Please provide 2 Aux channels + 2 monitors (in case we decide not to play acoustically)
-) Please provide 2 piano benches with adjustable height (1 for the piano + 1 for the cello)
-) Please provide a grand piano (with a minimum length of 180cm) – or if agreed upon: an upright piano) – which is tuned on the day of the performance to middle **A = 442 Hz**
-) Please keep the FOH-volume at reasonable levels! (DIN 15905-5)

Thank you in advance and we are looking forward to work together!

